

Relationscapes,

An exercise on waiting

A video-dance installation by Maria Pisiou

Proposal for installation

You can find the video-dance performance here:

<https://vimeo.com/421464240>

Concept/ Performance

Maria Pisiou

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Julyen Hamilton

Sound Design

Niovi Kitsiou

Camera

Julyen Hamilton

Editing:

Maria Pisiou

Production

Maria Pisiou, ArtEZ University of Arts,

Athens, May, 2020

And I was...

Waiting

And

Wait

I

n

g.

'Please be assured that
as soon as

We are
in such

position

I shall. be
in touCH with
you '

(John Cage, Notations)

Short Description:

The video dance installation '*Relationscapes, an exercise on waiting*' is **an exercise on waiting for both the performer of the video and the viewer**. By engaging with the state of stillness, the performer listens to the surrounding environment, and is in a constant relation with the stimulus coming from it; the air, the space, the sound, the ground. The state of stillness is transformed into the state of waiting through the form of video and the modalities of editing. The time is expanded. The linear perception of time is triggered. **The viewer is invited to take time, observe, slow down the rhythm of her/his breath, get bored, contemplate, observe micromovements, and experience the artwork through her thinking and sensorial body.**

Physical stories,

A choreographic journey at the moment of the performance

A choreographic journey through editing.

Frames

Black frames

How can the black frames be choreographed?

How can the silence be danced?

Not a clear story will be told.

Once a story starts to be created, it disappears.

Scattered thoughts landing in a terrace

And waiting,

as a practice of listening,

as a way the body to be released

and the senses to be awoken.

And waiting,

as a way

the space to be created for the coincidence to happen

Technical Aspect of the artwork

The editing of the video focuses on modalities/techniques which trigger the way that the viewer experiences time. The soundscape of the piece has been composed for headphones. Audience lays down on the floor, attends the video while listening to the soundscape through headphones. In that way, the context is created which allows the viewer to relax, calm down, slow down her/his perception of time, experience and engage with the artwork through her/his/@ sensorial body.

So, the set of the video-performance installation consists of:

- Video displayed in the ceiling of a performing/gallery space.
- Pillows, soft materials, where the audience can lay down on them.
- A few headphones, where the audience can use them and listen to the soundscape while watching the video.

You can find more info about the artwork on my website:

Additional information

You can also have a look on the poem which constituted the base for the creation of the piece. It was composed instantly from social media sources in the period of quarantine in Athens.

The safe distance between two people are two meters.

I could smell her.

*The wet soil and the disinfected soap of her mask while we were walking in the rain,
holding hands.*

Put your gloves and touch me.

Quarantine_ Carantina_ Antarctica

Pagрати, Athens, 2020. I opened the door skittishly

I asked her.

Shall we meet?

She told me. Yes. Where?

https: //

The love is smelled

Even in the distance of 1,5 meter.

Any distance from you is too far away.

Lyrism in simple steps.

One invisible force made my friends two-dimensional

We all 'woke up' in this new version of 'what is'

Are we all together on that?

The houses as small cities

The living room as small squares

The balconies as small yards.

The aisles as buses

The chair of thoughts

In one corner there is somebody who is thinking.

Waiting.

Silence.

April 2020, Athens